fenabel
the heart of seating

SAMPLES

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FINISHES

WOOD STAINS

wood colours

standard wood colours
cores de madeira standard

_ beech wood
madeira de faia


C19 BEECH SUPERMATE


C26 BEECH SUPERMATE


C32 BEECH


C46 BEECH


C63 BEECH


C102 BEECH SUPERMATE

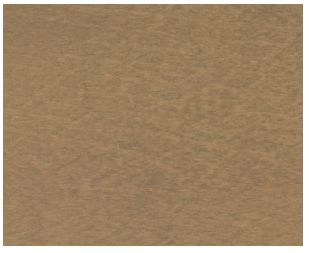

C139 BEECH SUPERMATE


C156 BEECH SUPERMATE


C203 BEECH SUPERMATE


C205 BEECH SUPERMATE


C206 BEECH SUPERMATE


C453 BEECH


C509 BEECH SUPERMATE


C564 BEECH SUPERMATE

The colors might be slightly different depending on the printing format or screen due to differences in the way these mediums or devices produce and display color. When possible, please validate the actual sample.

As cores podem ser ligeiramente diferentes dependendo do formato de impressão ou ecrã, devido a diferenças na forma como esses meios ou dispositivos reproduzem e/ou exibem cores. Sempre que possível, valide com a amostra real.

_ ash wood
madeira de freixo



C27 ASH SUPERMATE



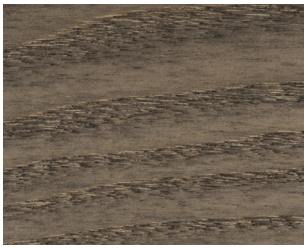
C103 ASH



C112 ASH SUPERMATE



C200 ASH SUPERMATE



C201 ASH SUPERMATE



C204 ASH SUPERMATE



C457 ASH SUPERMATE



C458 ASH SUPERMATE



C544 ASH SUPERMATE

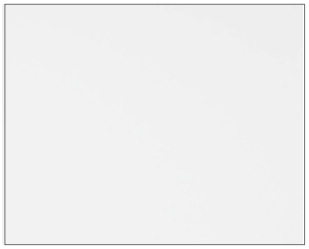


C704 ASH

wood colours

special wood colours
cores de madeira especiais

_ beech wood
madeira de faia



C174 BEECH

MAINTENANCE AND CLEANING ADVICE
CONSELHOS DE MANUTENÇÃO E LIMPEZA

Wood and Veneer | Madeira e Folheado

EN

- wood and veneer are affected by light and sources of heat. for the first 6–8 weeks, when the item is absorbing the surrounding light, keep the surfaces clear of any objects to avoid permanent marks and circles.
- p otect wood and veneer from direct sunlight to prevent colour fading.
- our furniture is designed to be used indoors under standard conditions with a relative humidity between 25 and 60% and a temperature between 18 and 24º c. otherwise this will have negative effects on the furniture and can result in distortions in the form of wood.
- changes in texture, minor deviations in colour and natural growth defects are not considered failures, they only prove the genuine nature of wood. as a natural element, the wood is always reacting to the surrounding environment. this may result in small cracks in the paint or in a slight penetration of the wooden structure on the surface during the lifetime of the product. this should not be considered as a defect but natural material.
- water must be used in small quantities and only in the form of a damp cloth. after wiping, always use a dry cloth
- wood and veneer a e very sensitive to liquids. wipe up spilled liquids immediately.
- always try to remove stains with the mildest cleaning materials. a suitable soap solution is made from ¼ dl soap powder to 1 litre of warm water.
- never use the agents containing benzene and other solvents
- all wood stains match to the type of wood to which they have been applied. other woods will have different stains and/or textures.

PT

- *a madeira e o folheado são afectados pela luz e pelo calor. durante as primeiras 6 a 8 semanas, quando o produto estiver a absorver inicialmente a luz circundante, mantenha as superfícies livres de quaisquer objectos para evitar marcas e círculos permanentes.*
- *proteja a madeira e o folheado da luz solar di ecta para prevenir o esbatimento das cores.*
- *o mobiliário é desenhado para ser usado no interior em condições standard, com uma humidade relativa entre 25 e 60% e uma temperatura entre 18 e 24ºc. caso contrário terá efeitos negativos no mobiliário e pode resultar em distorções na forma da madeira.*
- *mudanças na textura, desvios menores na cor e defeitos naturais de crescimento não são considerados como falhas, pelo contrário, comprovam a natureza genuína da madeira. sendo um material natural, a madeira reage permanentemente ao ambiente envolvente. esta reação pode consistir em pequenas fendas na pintura ou numa ligeira penetração desta na estrutura da madeira durante o ciclo de vida do produto. isto não deve ser considerado um defeito de fabrico, mas uma consequência da condição natural da madeira.*
- *só deve usa -se água em pequenas doses e apenas num pano húmido. depois de limpar, use sempre um pano seco.*
- *a madeira e o folheado são sensíveis aos líquidos. limpe imediatamente líquidos derramados*
- *tente semp e remover manchas usando o material de limpeza mais suave. uma solução de sabão adequada é constituída por ¼dl de sabão em pó por 1 litro água quente.*
- *nunca utilizar produtos que contenham benzeno ou outros solventes*
- *todas as cores de acabamentos correspondem ao tipo de madeira em que foram aplicadas. em outras madeiras terão diferentes tonalidade e/ou texturas.*

> THE COLOUR SAMPLES CAN BE CHANGED WITHOUT PRIOR NOTICE, FOR TECHNICAL REASONS OR DUE TO PRODUCTION QUALITY MODIFICATIONS. THE COLOURS AND TONES ARE MERELY INDICATIVES. WE WAIVE ALL RESPONSIBILITY FOR COLOUR CHANGE WHEN EXOSED TO THE SUNLIGHT //

> AS AMOSTRAS DE CORES PODEM SER ALTERADAS SEM AVISO PRÉVIO, POR MOTIVOS TÉCNICOS OU DEVIDO A MODIFICAÇÕES QUALITATIVAS DE PRODUÇÃO. AS TONALIDADES SÃO MERAMENTE INDICATIVAS. DECLINAMOS QUALQUER RESPONSABILIDADE NA ALTERAÇÃO DA COR QUANDO EXPOSTA À LUZ SOLAR. //

> LES ÉCHANTILLONS PEUVENT ÊTRE MODIFIÉS SANS PRÉAVIS, POUR RAISON TECHNIQUE OU DÛ À DES MODIFICATIONS QUALITATIVES DE PRODUCTION. LES COULEURS ET TONALITÉS SONT PUREMENT INDICATIVES. NOUS DÉCLINONS TOUTE RÉSPONSABILITÉ DE MODIFICATION DE TEINTE LORSQUE EXPOSÉ À LA LUMIÈRE SOLAIRE. //

> DIE FARBMUSTER KÖNNEN OHNE VORHERIGE ANKÜNDIGUNG, AUS TECHNISCHEN GRÜNDEN ODER INFOLGE QUALITATIVE VERBESSERUNG DER PRODUKTION, GEÄNDERT WERDEN. DIE TONARTEN DIENEN LEDIGLICH ALS RICHTLINIEN. WIR ÜBERNEHMEN KEINE VERANTWORTUNG ODER HAFTUNG FÜR ÄNDERUNGEN AM BEIZTON BEI SONNENEINSTRAHLUNG. //

> LAS MUESTRAS DE COLORES PUEDEN CAMBIAR, SIN PREVIO AVISO, POR MOTIVOS TÉCNICOS Ó DEBIDO A MODIFICACIONES DE PRODUCCIÓN RELATIVAS A LA CALIDADE. LOS COLORES Y TONALIDADES SON MERAMENTE ORIENTATIVOS. RENUNCIAREMOS A TODA LA RESPONSABILIDAD DE CAMBIO DE COLOR CUANDO SE EXPONE A LA LUZ SOLAR. //

CERTIFICAÇÃO

PME líder · PME excelência · CATAS MEMBER · PEFC PEFC/13-31-146 · AENOR GESTÃO DE QUALIDADE ISO 9001 · AENOR GESTÃO AMBIENTAL ISO 14001

APOIOS

COMPETE 2030 · PORTUGAL 2030 · UNIÃO EUROPEIA Fundos Europeus Estruturais e de Investimento

fenabel
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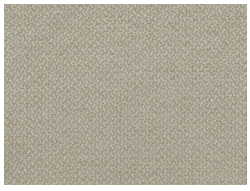
FABRICS

Heritage

cat. **F01**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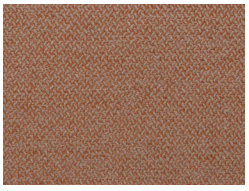
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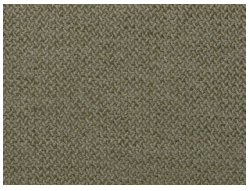
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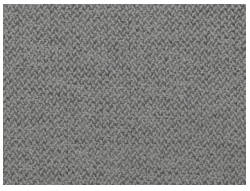
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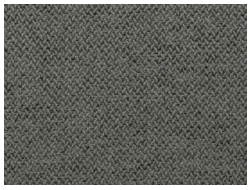
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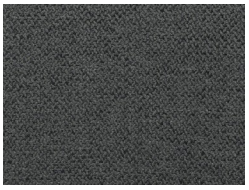
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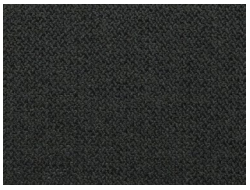
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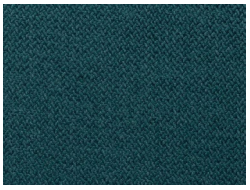
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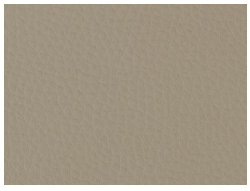
Atlantis

cat. **F01**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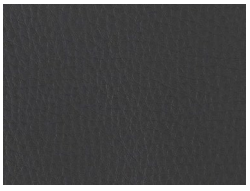
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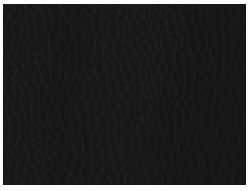
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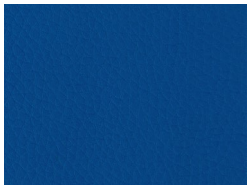
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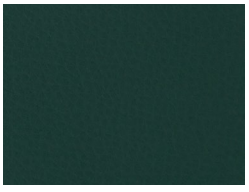
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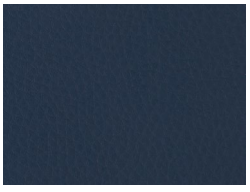
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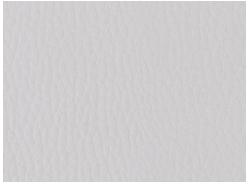
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Paris

cat. **F02**


CAMEL 0352.0519


CUOIO 0352.0530


BRICK 0352.0505

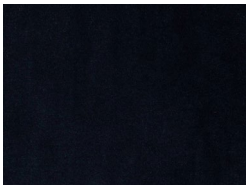

TAUPE 0352.0526


EBONY 0352.0529


ANTHRACITE 0352.0527


FOREST 0352.0486


PETROL 0352.0531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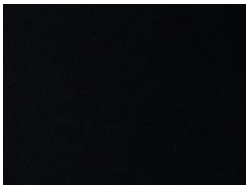
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cat. **F02**


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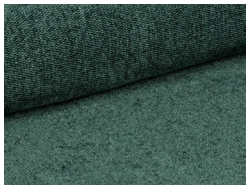
01255003


01255004


01255006


01255013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Cadet Zest

cat. **F04**


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204 MOSS


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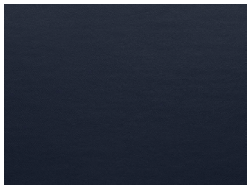
155 DUCK EGG BLUE


203 EMERALD


151 TEAL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952 PLATINUM


414 WINE


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703 MINK

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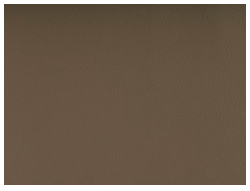
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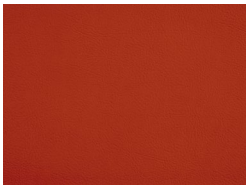
107-2116 CAMEL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107-0035 TERRACOTA


107-5057 TURKIS


107-5001 OLIVE


107-3067 DELFT


107-2108 NIGHT

Aston

cat. **F04**


905 DOVE


837 STONE


815 BUFF

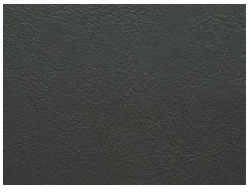

408 TERRACOTA


204 MOSS


100 BLUE


203 EMERALD


904 PEWTER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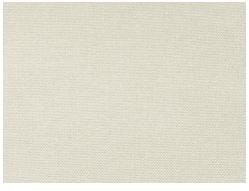
900 BLACK

Lisboa

cat. **F04**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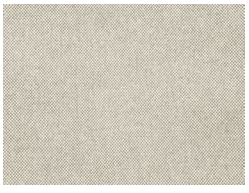
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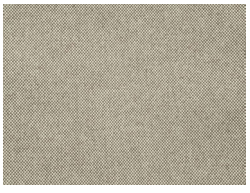
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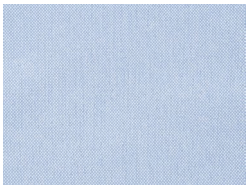
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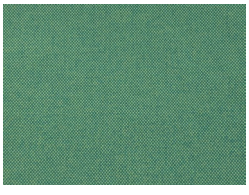
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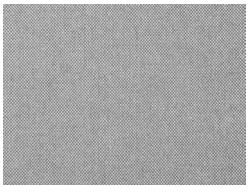
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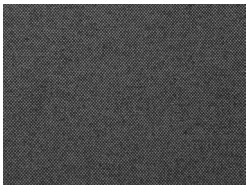
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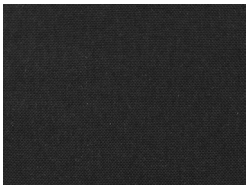
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Riva

cat. **F04**


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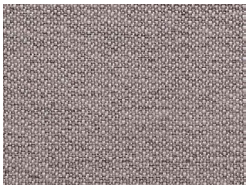
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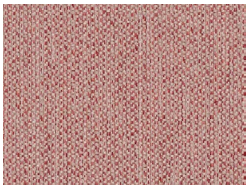
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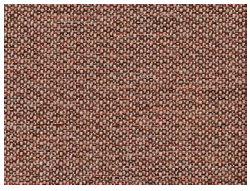
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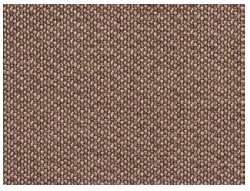
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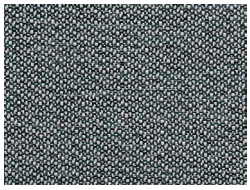
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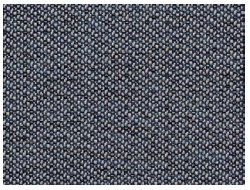
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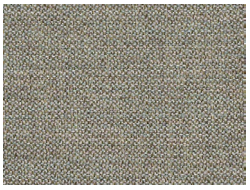
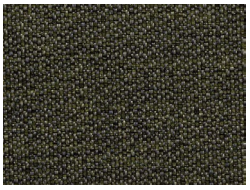

271 CELADON


231 OLIVE


903 CHARCOAL

Treviso

cat. **F04**


BEIGE


BRICK


CAPUCCINO


BLUE

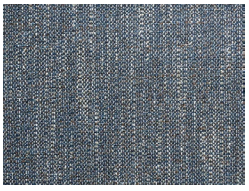

GREEN

5

Coco

cat. **F05**


111 PEACOCK


112 WEDGE WOOD BLUE


155 DUCK EGG BLUE

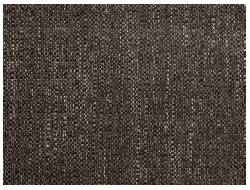

242 LAUREL


925 PUTTY


508 IVORY


436 PAPRIKA


709 PECAN


911 STEEL


919 ZINC

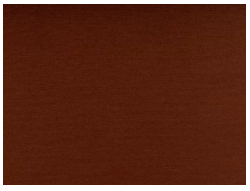
Silvertex

cat. **F05**


122-4004 ICE


122-0002 SANDSTONE


122-4012 SHIITAKE


122-1014 UMBER


122-2012 SUNKIST


122-6004 RUBIN


122-5020 BASIL


122-5019 CELERY


122-5010 BOTTLE

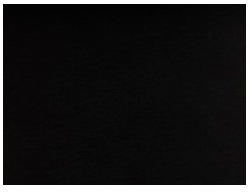

122-5009 SAGE


122-5063 FOREST


122-3001 TURQUOISE

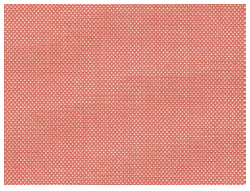

122-3067 DELFT

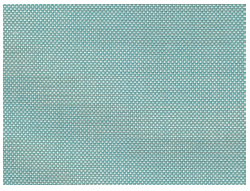

122-2094 PETROL

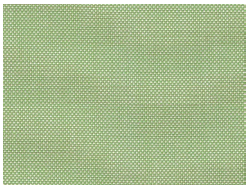

122-9001 BLACK

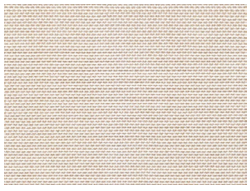
Tenerife OUTDOOR

cat. **F04**


00339 SALAMANDER


00343 TURQUOISE BLUE


00347 PARROT GREEN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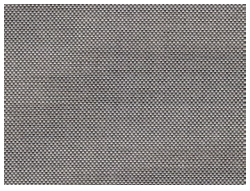
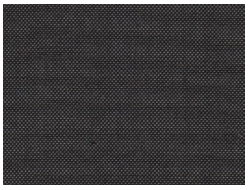
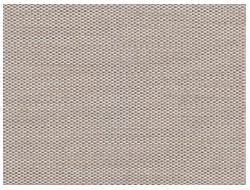
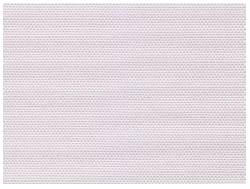
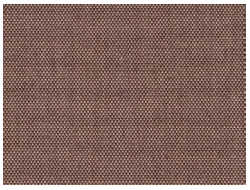

00419 SILVER GREY

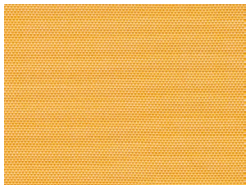

00462 CHOCOLATE

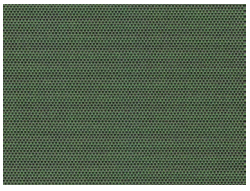

00468 BLACK GREY

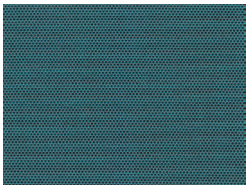

00759 COBBLESTONE

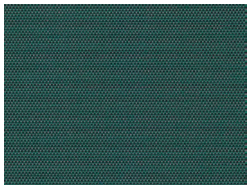

01001 SNOW WHITE

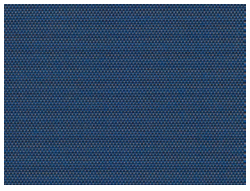

01002 WOOD


01003 GOLD


01004 FERN


01005 SEA


01006 SHAMROCK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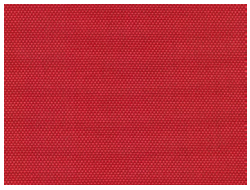
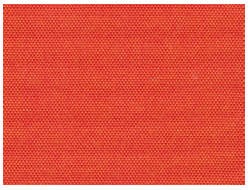
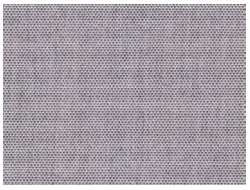
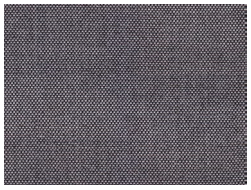

01008 GARNET


01009 REDDISH


01010 SMOKE GREY


01011 GRAPHITE

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4585-850 Rebordosa (Porto)
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LAMINATES

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cores termolaminados

L0108 - B070 FA



L0163 - P001 FA



L0154 - G003 FA



L0048 - N005 FA



L0127 - C105 EXM



L0111 - C047 FA



L0146 - C003 FA



L0259 - PURICELLI 6019

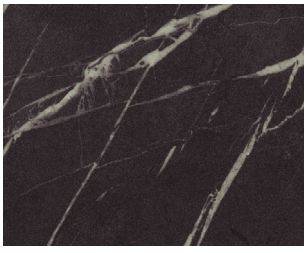


L0164 - R049 ROC

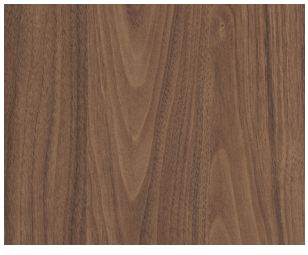


L0244 - F098 EXM

L0155 - G012 FA



L0174 - F206 ST9



L0234 - H3710 ST12



L0245 - 3378 MIKA



L0236 - 0777 KER



EGGER



POLYREY

MORE OPTIONS ON REQUEST

The colors might be slightly different depending on the printing format or screen due to differences in the way these mediums or devices produce and display color. When possible, please validate the actual sample.

As cores podem ser ligeiramente diferentes dependendo do formato de impressão ou ecrã, devido a diferenças na forma como esses meios ou dispositivos reproduzem e/ou exibem cores. Sempre que possível, valide com a amostra real.

fenix laminate colours

cores termolaminado fenix

L0215 - 0029



L0216 - 0717



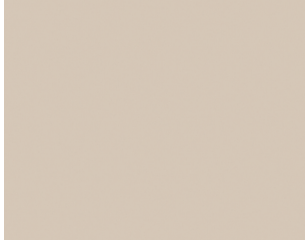
L0217 - 0720

melamine colours

cores melaminas

L0226 - W 1000 ST9

L0218 - U775 ST9



L0227 - U702 ST9



L0228 - U899 ST9



L0222 - U963 ST9



L0283 - H1250 ST36



L0231 - H1312 ST10

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As cores podem ser ligeiramente diferentes dependendo do formato de impressão ou ecrã, devido a diferenças na forma como esses meios ou dispositivos reproduzem e/ou exibem cores. Sempre que possível, valide com a amostra real.

compact colours

cores compacto



L0232 - B116 FA



L0219 - C180 FA



L0221 - C149 FA



L0048 - N005 FA



L0282 - N056 FA





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